

OR 'FIRST-TONGUE'

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PHONOLOGY

Consonants

The chart below represents Airës's consonant inventory. Broad IPA symbols are provided where they differ from their romanisation. When consonants are paired, the left consonant is unvoiced while the right one is voiced.

	Labial*	Dental	Velar	Uvular	Glottal
Nasal	m	n	ng /ŋ/		
Stop	p,b	t,d	k,g		' /?/
Fricative		s,z		h /χ/, r /ʁ/	
Approximant	W		1/L/		

^{*}*m*, *p*, and *b* are bilabial, while *w* is labiovelar.

Some tips on pronouncing some of the trickier consonants:

- ng/η / is pronounced like the 'ng' in 'sing', the 'g' is not pronounced
- '/?/ is a glottal stop, and is pronounced by cutting the air stream in the throat
- h/χ and r/B are both pronounced with the tongue pulled back
- n, t, d, s, z are all pronounced with the tongue touching the teeth
- l/L is usually pronounced with the tongue in the same position as k,g or ng.

Allophones

The exact realisation of certain consonants may vary in certain contexts:

 h/χ , has various allophones:

- /h/ when preceding a voiceless stop or affricate; eg. hahkeikoi [χæhkeiˈkʰoi] 'tower'
- /φ/ when following /p/: eg. deiphai [dei pφæi] 'ankles'
- /θ/ when following /t/: eg. thas ['tθæs] 'neck'
- /x/ before a /w/ or /L/: eg. äkhwë' [ɐˈkxwə̯?] 'western'

The list above is ordered in terms of priority, so *thlo* 'to cause' should be pronounced [$t\theta$]o] and not [txLo].

l/L/ becomes [l] after a dental consonant. eg. tlä [ˈtle] 'straight'

/ʁ/ becomes a uvular trill /ʀ/ between two vowels eg. airës [æiˈʀəṣ] 'first-tongue'

Velar stops /k/ and/g/, become uvular stops, [q] and [G], before a / ν / or a / χ / eg. grr ['G ν] 'wolf'

Oral voiceless stops, /p,t,k/ are aspirated before a vowel if the syllable is stressed, but are unaspirated elsewhere: suböpa [$_{,}$ sube $^{|}p^{h}$ æ]

Vowels

	Front	Centre	Back
Closed		i /ɨ/	u /u/
Close-Mid	e /e/	ё /ə/, ö /ө/	0 /0/
Open	a /æ/	ä /ɐ/	

Vowels have a **creaky voice** if followed by a glottal stop /?/. eg. hiwë' [χi'wəʔ]

Some vowels are shifted when adjacent to a uvular consonant:

- ë /9/ is realised as [Y] eg. parës [pæ'RYS] 'ruler'
- o /o/ is realised as [ɔ] eg. *khrok* ['qχκɔk] 'sometime'
- ä /e/ is realised as [α] eg. äkhrës [α'qχεγs] 'elder'

The allophones of /h/ that are not uvular do not affect these vowels: eg. $hw\ddot{a}hw\ddot{a}$ 'life' is realised [xwe 'xwe] and not *[xwaxwe] as the h is realised as a velar fricative in this context.

Diphthongs:

	-i	-u
e-	ei /ei/	eu /eu/
0-	oi /oi/	ou /ou/
a-	ai /æi/	au /æu/

The diphthongs *oi* /oi/ and *ou* /ou/ can also be affected by a uvular shift, resulting in [ɔi] and [ɔu] respectively. However, they are affected only if a preceding uvular consonant precedes it: eg. *roi* 'fat' is

realised as [ˈʁɔi], but kakoirr 'across' is realised as [ˌkækoiˈʁ̞] and not *[ˌkækɔiˈʁ̞].

Stress and Timing

Stressed syllables tend to be louder and have a falling pitch unless the final consonant is a stop. Primary Stress always falls on the final syllable. If there are three or more syllables, then third from last syllable will have secondary stress. Syllables with secondary stress are slightly louder than unstressed syllables, but they are not as loud and lack a fall in pitch.

Airës is a **stress-timed** language, where a word can be broken into three rhythmic units of equal duration:

- The initial unstressed syllables
- The syllable with secondary stress and it's following unstressed syllable
- The stressed syllable

For example: hamehlosrës 'peasant' can be broken into ha-mehlos-RËS [xæ: mexlos 'kŝ:s].

Phonotactics

Airës's syllables can be broken into three parts: the **onset**, which may have up to three consonants; the **nucleus** which may consist of a monophthong vowel, diphthong or syllabic consonant; and the **coda** which may consist of a single consonant. The onset and coda are optional while the nucleus is mandatory. This syllable structure may be summed up as:

(C)(C)(C)V(C)

Onset

A glottal stop ' /?/ can only occur in the coda of a syllable. All other consonants may appear in the onset, but there are further limitations for what consonant clusters are permitted.

l may occur after any oral stop, nasal or voiceless fricative. It may not occur after a voiced fricative or an approximant:

P+1 pl, tl, kl S+1: sl, hl N+1: ml, nl, ngl B+1: bl, dl, gl

Not permitted: *rl, *zl, *ll, *wl

The same applies to w, but with a additional restriction: it cannot follow a dental consonant.

P+w pw, kw S+w: hw

N+w mw, ngw B+w: bw, gw

Not permitted: *nw, *dw *tw *sw

However, as t and s are permitted in the coda, tw and sw may be permitted across a syllable boundary: eg. $r\ddot{e}sw\ddot{e}$ [$ws^{\dagger}we$] 'guts'.

In addition to the restrictions with consonant clusters, w or l can only precede the vowels \ddot{e} , \ddot{a} , or o.

Voiceless fricatives may precede voiceless stops:

$$S+P$$
: sp, st, sk, hp, ht, hk

These clusters may also be followed by *l* or *w* (if permitted under the previous restrictions):

S+P+1: spl, stl, skl, hpl, htl, hkl S+P+w: spw, hpw, skw, hkw

A voiceless stop may be followed by a voiceless fricative:

P+S: ps, ts, ks, ph [p
$$\phi$$
], th [$\xi\theta$], kh [q χ]

These can also be followed by *l* or *w*:

P+S+l: psl, tsl, ksl, phl [p ϕ L], thl [$t\theta$ L], khl [kxL]

P+S+w: phw, khw

A voiceless fricative may be followed by a voiced fricative of the same place of articulation:

S + Z: sz, hr

A voiceless stop cannot directly be followed by a voiced fricative, but can be followed by a voiceless fricative plus voiced fricative cluster:

$$P + S + Z$$
: psz, tsz, ksz, phr, thr, khr

Lastly, a voiced stop may be followed by a voiced fricative:

$$B+Z$$
: bz, dz, gz, br, dr, gr

Syllabic consonants

These syllables may have a consonant in the onset, but only those that are allowed to cluster with the voiced fricative in the nucleus:

P+S+Z: pszz, tszz, kszz, phrr, thrr, khrr

B+Z: bzz, dzz, gzz, brr, drr, grr

S + Z: szz, hrr

Syllabic consonants cannot have a syllable coda, and cannot be followed be a vowel.

Coda

Only five consonants may be permitted in a syllable's coda: s,h,', t, and k. The glottal stop,', cannot be the coda if the syllable has a diphthong or the vowel is a closed vowel.

DERIVATIONAL MORPHOLOGY

Morphophonology

When deriving new words, there are certain phonological rules that must be applied to to both

compounds and affixes. This includes the inflectional prefixes described in the grammar section.

If a syllable final stop is followed by a stop, it becomes geminate:

- 'p, tp, kp \rightarrow pp [p:]
- 't, kt \rightarrow tt [t:]
- 'k, tk → kk [k:]
- 'b, tb, kb → bb [b:]
- 'd, td, kd \rightarrow dd [d:]
- 'g, tg, kg \rightarrow gg {g:}

Glottal stops assimilate before voiced fricatives, becoming voiced stops in the same place of articulation as the fricative:

- ' $z \rightarrow dz [dz]$
- L L $r \rightarrow gr [GR]$

A voiceless fricative is followed by another voiceless fricative, then the second fricative will be dropped:

- $hh \rightarrow h/\chi/$
- $ss \rightarrow s / s /$
- hs \rightarrow h $/\chi$ /
- $sh \rightarrow s/s/$

A glottal stop, ', must be inserted between two vowels if they don't from a valid diphthong. If the first vowel is a closed vowel, then p is inserted instead.

Affixes

Below is a list of common affixes used in AIrës. The segments in brackets only occur when necessary.

The Diminutive Affix

Diminutives can be formed with an affix, *i*, that primarily functions as a prefix but can sometimes function as an infix depending on the context:

• i is simply prefixed to the root if it begins with a single consonant: eg. pok 'fire' \rightarrow ipok 'ember'.

- If the root starts with a vowel, then a p can be inserted after the i (ip-) eg. uh 'fear' $\rightarrow ipuh$ 'anxiety'.
- If the root begins with a consonant cluster, then i can be inserted as an infix between the first
 and second consonants of the cluster: eg. hplä' 'mountain' → hiplä' 'hill'.

Prefixes

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h(a)- Augmentative
eg. ska 'bad' → haska 'evil'
eg. tö 'wall' → htö 'cliff'
m(e)- Gas (results in a mass noun)
eg. tszo' 'black' → metszo' 'smoke'
eg. lo 'white' → mlo 'cloud'
ng(e)- Negation
eg. äk 'old' → ngäk 'baby'
eg. böpa 'look' → ngeböpa 'hate'
rës- Time
eg. koikoi 'to inhabit' → rëskoikoi 'time of residence'
```

Suffixes

-(o)' The result of an action, to have a property, being full of something
o eg. iddlä 'to pierce' → iddlä' 'hollow'
o eg. iddlä' 'hollow' → iddlä'o' 'box'

-koi Produces a collective noun that refers to a house, but can refer to a room in the singulative form (see Nouns)

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o eg. tszo' 'dark' → tszokkoi 'prison'; teszokkoi 'cell'
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-pa Performing an action using something
o eg. slä 'ears' → släpa 'to hear'

-rës Person

o eg. äk 'old' → äkhrës 'elder'

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-rr Liquid (mass), movement (verb)
o eg. hös 'red' → hösrr 'blood'
-thlo Causative
o eg. khrr 'to crumble' → khrrthlo 'to sabotage'
-zz Powder (mass)
o eg. lo 'white' → lozz 'salt'
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The following suffixes are common in place-names:

-itö	Town
-nu	Place
-oi	Island
-psas	Sea
-ri	Lake, river
-seh	Land
-tö	City

Reduplication

New words can also be formed by repeating the stressed syllable. This can be done to a count noun to produce a collective noun: eg. grr 'wolf' $\rightarrow grrgrr$ 'a pack of wolves'. For more information on collective nouns, please see *Nouns*.

Reduplication can also be used on a verb to indicate a repeated action: eg. $w\ddot{e}grr$ 'to jump' $\rightarrow w\ddot{e}grrgrr$ 'to dance'.

Compounds

Compounds can be formed with following patterns:

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Adjective + noun
eg. ou 'good' + rës 'beard' = ourës 'hero'
Material + p(a) + noun
tik 'metal' + pa + bö 'circle' = tippabö 'coin'
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• Benefactor + (o)' + noun
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$$\circ$$
 so' 'body' + o' + gwo 'hood' = so'oggwo 'cloak'

- Location + n(u) + noun
 - o hahkei 'tree' + nu + tlë' 'arms' = hahkeinutlë' 'tree branches'
- Adverb + verb
 - o ska 'bad' + pslok 'think' = skapslok 'to be mean'
- Adjective + adjective

$$\circ$$
 rës 'long' + ik 'sharp' = rësik 'spear'

- Noun + postposition
 - o rirës 'tongue' + nu 'on' = rirësnu 'taste'
- Postposition + verb
 - o rus 'before' + rirëspa 'to say' = rusrirëspa 'to warn'
- Object + verb
 - o rës 'beard' + teu 'to pull' = rësteu 'to fight'

GRAMMAR

Examples in this section are formatted in the following way:

Example

gloss

Free translation.

Abbreviations for Glosses

1	First person
2	Second person
3	Third person
CESS	Cessative aspect

DIST Distal

FUT Future tense
GNO Gnomic aspect
IMP Imperative mood
INCEP Inceptive aspect

INT Interrogative mood/pronoun

IPFV Imperfective aspect

MED Medial NEG Negation

PASS Passive voice
PFV Perfective aspect
PL Plural number
PRO Pronoun
PROG Progressive aspect
PROX Proximal
PST Past tense

RECP Reciprocal voice
REFL Reflexive voice

REL Relative

SBJV Subjunctive mood SGV Singulative number

Nouns

Nouns can take two inflectional prefixes: **Determiner**; and **number**. These prefixes are arranged in the following order: **Determiner-Number-Stem**.

Determiner Prefixes

There are two kinds of Determiner Prefixes: Possessive and Demonstrative.

Possessive prefixes mark the grammatical person of the infected noun's possessor:

	Singular	Plural
1	(a)k-	koi-
2	Ö-	öt-
3	(o)t-	tot-

Note that plural prefixes above indicate plurality of the possessor and not the inflected noun. eg. *koirë'* is 'our fruit' as opposed to 'my fruits' (*khrë'*)

Demonstrative prefixes take the same slot as possessive prefixes.

	Prefix	Usage
Proximate	dak-	'this' - Indicates that the noun is near the speaker.
Medial	doi(p)-	'that' - Indicates the the noun in near the listener.
Distal	dot-	Indicates the noun is far away fro both the speaker and listener

Interrogative gz(z)- 'which' - Used in questions

Number Prefixes

Number prefixes indicate grammatical number. Which prefixes a noun can take depends on it class:

Count nouns represent single objects. They are unmarked when singular and take the prefix $h(\ddot{e})$ - in the **plural**

Collective nouns represent groups of objects. When unmarked, they represent a single group. Like count nouns, these nouns can take the plural prefix $h(\ddot{e})$ - to indicate multiple groups. Collective nouns can also take a **singulative** affix e- which indicates a single member from that group. Like the diminutive affix (see *Derivation*), e- can be an infix where possible.

For example, *slä* 'ears' is a collective noun, when unmarked refers to a pair ears on a single person. Adding the plural prefix, *hëslä*, refers to multiple sets of ears. To refer to an individual ear, the singulative affix must be added: *selä*.

Some collective nouns are derived from count nouns via reduplication (see *Derivation*). For these words, the unmarked count noun suggests that it is on its own; as opposed to the singulative form of the derived collective noun, which suggests it belongs to a group. For example:

grr A wolf (alone)

hëgrr Wolves (everywhere)

grrgrr A pack of wolves

hëgrrgrr Many packs of wolves

gerrgrr A wolf (that is part of a pack)

The following sample sentence demonstrates how a noun in the singulative form can be used:

Dak gzzhäk epihrrhrr ai?

PROX.PRO 3.INT-GNO.be SVG-kitten.litter first *Is this the first kitten of the litter?*

Compare this to:

Dak gzzhäk pihrr ai?

PROX.PRO 3.INT-GNO.be kitten first

Is this the first kitten?

There is a third class of nouns, **mass** nouns, which cannot take any of the number prefixes. Mass nouns are treated as singular in verb agreement (see *Verbs*).

Pronouns

Personal Pronouns

	Singular	Plural
1	ak	koi
2	oi	öt
3	ot	tot

Demonstratives

	Singular	Plural
Proximal	dak	doki
Medial	doi	döt
Distal	dot	dot
	Location	Goal
Proximal	aknu	khrr
Medial	oinu	oirr
Distal	otnu	thrr

Indefinite Pronouns

	None	Any	Some	Every
Location	ngenu	enu	khro'nu	hënu
Goal	ngerr	re	khrogrr	hrë
Person/Object	ngot	et	khro'ot	hët
Time (pfv.)	ngekoi	ekoi	khrok	hkoi
Time (ipfv.)	ngerës	erës	khrogrës	hrës

Interrogative Pronouns

gzz what, who
gzznu where
gzzrr whither, to where
gzzkoi when (pfv.)

when (ipfv.)

Verbs

gzzrës

Verbs take two prefixes: a personal prefix and a tense/aspect prefix. Following the template: **Personal-Tense/aspect-Stem**

Personal Prefixes

Verbs in Airës have **polypersonal agreement**, which means they are marked with the grammatical person of both the subject and the object (with some exceptions). The **personal** prefix primarily marks polypersonal agreement, but can sometimes indicate other thing such as various moods and passive voice.

There are two main conjugation patterns: prefixes that precede a consonant and those that precede a vowel.

Consonant Conjugation

Subject agreement only:

	1 Subject	2 Subject	3 Subject	Imperative
Intransitive	ak-	-Ö-*	-	oi-
Plural Intrans.	koi-	öt-	-	oit-
Passive	ko'-	0'-	0'-	po'-
Subjunctive	ke-	-e-*	-e-*	pe-
Negative	nge-	nge-	nge-	nge-
Interrogative	gzz-	gös-	gzz-	gis-
Relative	pa-	pa-	pa-	pa
Passive-Rel.	op-	op-	op-	op-

Transitive:

	1 Subject	2 Subject	3 Subject	Imperative
1s Object	bö-	ök-	tak-	pak-
1p Object	ka-	koi-	koi-	koi-
2s Object	kö-	bö-	tö-	bö-
2p object	köt-	nau-	töt-	nau-
3s Object	kot-	öt-	bö-/-**	oit-
3p Object	tot-	tot-	nau-	tot-
Reciprocal	gai-	gai-	gai-	gai-

Vowel Conjugation

Subject agreement only:

	1 Subject	2 Subject	3 Subject	Imperative
Intransitive	k-	ö'-	-	oip-
Plural Intrans.	koip-	öt-	-	oit-
Passive	ko'-	0'-	0'-	po'-
Subjunctive	ek-	e'-	e'-	p-
Negative	ng-	ng-	ng-	ng-
Interrogative	gz-	göz-	gz-	giz-
Relative	p-	p-	p-	p-
Passive-Rel.	opp-	opp-	opp-	opp-

Transitive:

	1 Subject	2 Subject	3 Subject	Imperative
1s Object	b-	ök-	tak-	pak-
1p Object	kan-	koip-	koip-	koip-
2s Object	k-	b-	t-	b-
2p Object	köt-	ngwa'-	töt-	ngwa'-
3s Object	kot-	öt-	b-/-**	oit-
3p Object	tot-	tot-	ngwa'-	tot-
Reciprocal	koig-	ögg-	g-	oigg-

^{*} these prefixes can also be used as infixes, eg. phri 'to walk' $\rightarrow p\ddot{o}hri$ 'you walk'

The rules described in the *Morphophonology* section must also be applied to the prefixes above:

^{**} b(ö)- is reflexive, while the non-reflexive is unmarked

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eg. ak + phri = apphri 'I walk'
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The main advantage of marking person on the verb is that pronouns can dropped if they're obvious from context:

Tattotthlo

1.3-break

I break it.

This is often the case in casual everyday speech, but the pronouns could be included to add emphasis or make to sound more formal:

Ak tattotthlo.

PRO.1 1.3-break

I break it.

Tattotthlo ot.

1.3-break PRO.3

I break IT.

Ak tattotthlo ot.

PRO.1 1.3-break PRO.3

I break it (very formal).

The **intransitive** prefixes are used when there is no object:

Apphri.

1-walk

I walk.

Plurality of the subject can be marked on an intransitive verb with the **plural intransitive** prefixes:

Koiphri.

1.PL-walk

We walk.

However, the plurality of a subject cannot be marked with the **transitive** prefixes, so the pronoun must be included for clarity:

Koi tattotthlo

PRO.1.PL 1.3-break

We break it.

Another instance where pronouns must be used is with **reflexive** prefixes, $b(\ddot{o})$ -. These are used if the subject performs the action on itself:

Ak böpeh.

PRO.1 REFL-kick

I kick myself.

Oi böpeh.

PRO.2 REFL-kick

You kick yourself.

Ot böpeh.

PRO.3 REFL-kick

He kicks himself.

Note that the third person reflexive is different from having a third person in the subject and object:

Ot peh ot.

PRO.3 kick PRO.3

He kicks him.

Plural reflexives are also distinct from the **reciprocals**:

Koi böpeh.

PRO.1.PL REFL-kick

We kick ourselves.

Koi gaipeh.

PRO.!.PL RECP-kick

We kick each other.

The **passive** voice promotes an object to a subject, this process is marked on the verb with a passive prefix:

Ottszz.

3.PASS-burn

It is burnt.

Usually the demoted subject is dropped like in the example above, but it can be included by placing it after the verb:

Ottszz pokhwä'.

3.PASS-burn dragon

It is burnt by the dragon.

Some personal prefixes can be used to express grammatical mood. Subjunctive prefixes are used to suggest that something is uncertain:

Pszz e'äkhrä'sut dei

3.SBJV-FUT.CESS-fall soon

The rain may stop soon.

Tobböpapa pszz e'äkhrä'sut dei

1-3.PL-hope rain 3.SBJV-FUT.CESS-fall soon

I hope the rain stops soon.

The imperative prefixes are used for commands. When used without a pronoun, it implies the second person:

Oipikhrus grr!

IMP-PFV-go away

(you) Go away!

A pronoun can be used to indicate that the imperative is in a different person:

Koi oikikhrus!

PRO.1.PL IMP-PFV-go

Let's go!

The 'subjunctive-imperative' is much weaker in force, and can be used for suggestions:

Pestarus.

IMP.SBJV-FUT.PFV-go

You should go.

Koi peikhlëkhlë habrr hë'.

1.PL IMP.SBJV-FUT.IPFV-eat slow more

We should eat more slowly.

Adverbs may be used with a subjunctive verb to indicate other moods. For example, *börr 'can'* can be used to indicate permission:

Ekeibei börr rëspuslotthlo rä'

1.SBJV-FUT.IPFV-play can schooltime after *I can play after school.*

Yes-no questions can be formed by marking the verb with a interrogative prefix:

Rës gzairus?

man 3.INT-PST.PFV-go Did the man leave?

These questions can be answered with tes 'yes' or nge 'no'.

Finally there are the relative and passive-relative prefixes which are used for modifying nouns and in relative clauses (see *Subclauses*)

Tense and Aspect Prefixes

Verbs in Airës can be marked for their location in time, **tense**, and their relationship to time, **aspect.** Tense and aspect is marked with a prefix that is placed between the personal prefix and the stem.

Like the personal prefixes, there is a conjugation for consonant initial stems and one for vowel initial stems:

Consonant Conjugation:

	Past	Present	Future
Imperfective	-äk-	-	-ei-
Perfective	-ai-	-ik-	-sta-
Progressive	-rus-	-rës-	-rä'-
Inceptive	-eirus-	-eirës-	-eirä'-
Cessative	-äkhrus-	-äkhrës-	-äkhrä'-

Gnomic	-häk-	-häk-	-häk-
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Vowel Conjugation:

	Past	Present	Future
Imperfective	-k-	-	-eip-
Perfective	-aip-	-k-	-sat-
Progressive	-rus-	-rës-	-rä'-
Inceptive	-eirus-	-eirës-	-eirä'-
Cessative	-kährus-	-kährës-	-kährä'-
Gnomic	-hk-	-hk-	-hk-

However, there are some verbs where the stem may change depending tense and aspect (see *Irregular Verbs*). Of course, the morphophonological rules described in the *Derivational Morphology* section also apply here.

The two most basic aspects are the imperfective and perfective aspects. The **imperfective** treats a verb as a process with a duration, while the **perfective** treats a verb as an unanalysed whole. Compare the following examples:

Peh

IPFV.kick

He kicks (for a while)

Ippeh

PFV-kick

He kicks (in an instant)

These may seem similar, but the key difference is the imperfective (which is unmarked in the present tense) suggests that the action has a duration, while the perfective suggests the action is instantaneous.

Another important distinction to make is the difference between the imperfective and the **progressive** aspects. The progressive aspect also suggests the action has a duration, but puts more emphasis on it being a process and implies that it is a temporary state. Compare the following:

Pli.

IPFV.drip

It drips.

Rëspli

PROG-drip

It is dripping

There are also the **inceptive** and **cessative** aspects which focus on the beginning and the end of a process respectively.

Eirëspli.

INCEP.drip

It starts to drip.

Äkrëspli

CESS-drip

It stops to drip

Finally there's the **gnomic** aspect, which suggests that something is always true. This aspect is the same in each of the three tenses, as it suggests an eternal state.

Hlotsza häkhlo.

sun GNO-shine

The sun always shines.

Certain verbs have limitations on which aspects they can be marked for. Verbs can be categorised into two groups: Telic and atelic. **Telic** verbs are actions that have a goal, these cannot take the **gnomic** aspect; while **Atelic** verbs represent actions that have no clear goal, and cannot take the **perfective** aspect.

Aspect can also effect postpositions, mainly when referring to time. When a verb is in the perfective aspect, koi 'in' is used; while $r\ddot{e}s$ 'during' is used for the other aspects:

Göstara' börr äkhwërä' koi?

2.INT-FUT.PFV-come can tomorrow in *Can you come tomorrow?*

Hlotsza eihlo äkhwërä' rës

sun FUT.IPFV-shine tomorrow during

The sun will shine tomorrow.

This also effects pronouns concerning time (see *Pronouns*) For example the word 'when' is *gzzkoi* when perfective but *gzzrës* in the other aspects.

Tot tötö grr öhëgai stangwo' gzzkoi

3.PL.PRO city from 2-PL.guest FUT.PFV-arrive when.PFV When will your guests from the city arrive?

Irregular Verbs

This section lists verbs with unique conjugations. Most of the irregularities are due to having different stems for certain tenses or aspects. However, most of these verbs take a regular personal prefix (as described in the *Personal Prefix* section).

To be

	Past	Present	Future
Imperfective	äk	nu	ei
Progressive	rus	rës	rä'
Inceptive	eirus	eirës	eirä'
Cessative	äkhrus	äkhrës	äkhrä'
Gnomic	häk	häk	häk

To come

Past	Present	Future
äkhrä'	rä'	eirä'
aira'	ikhra'	stara'
rustei	rëstei	räddei
eirustei	eirëstei	eiräddei
äkhrustei	äkhrëstei	äkhräddei
	äkhrä' aira' rustei eirustei	äkhrä' rä' aira' ikhra' rustei rëstei eirustei eirëstei

To go

	Past	Present	Future
Imperfective	äkhrus	rus	eirus
Perfective	airus	ikhrus	starus
Progressive	ruska	rëska	rägga
Inceptive	eiruska	eirëska	eirägga
Cessative	äkhruska	äkhrëska	äkhrägga

To grow

	Past	Present	Future
Imperfective	äko'	äk	eipäk
Perfective	aipo'	iko'	sato'
Progressive	ruso'	rësäk	rä'äk
Inceptive	eiruso'	eirësäk	eirä'äk
Cessative	äkhruso'	äkhrësäk	äkhrä'äk

To hold, to have

	Past	Present	Future
Imperfective	äppa	pa*	eipa
Progressive	rusau	hau	rä'hau
Inceptive	eirusau	eihau	eirä'hau
Cessative	äkhrusau	äkhau	äkhrä'hau
Gnomic	häknu	häknu	häknu

Present-imperfective form of this verb has some irregularities for some of its personal prefixes. Note that there are there is no intransitive form for this verb.

	1 Subject	2 Subject	3 Subject	Imperative
Passive	ko'	o'	o'	po'
Subjunctive	kepa	pe	pe	pepa
Negative	ngepa	ngepa	ngepa	ngepa
Interrogative	gzzpa	göspa	gzzpa	gispa
Relative	pa	pa	pa	pa
Passive-Rel.	po	po	po	po

The transitive prefixes for this verb are regular with pa being the stem.

Numbers

There are three basic types of number: **cardinals** used for amounts; **ordinals** used for order; and **adverbs** for specifying the frequency of a verb:

Value	Cardinal	Ordinal	Adverb
1	e	ai	eik
2	at	sta	taik
3	ok	okksët	koik
4	0	kos	oik

5	ë	kës	ëki
		11	. •1
6	sat	sakksët	satik
7	stat	stakksët	statik
8	stok	stokksët	stokik
9	stö	stöksët	stöki
10	stë	stëksët	stëki
11	okksëte	okksëtai	okksëteik
12	okksëtat	okksëtsta	okksëtatik
13	okksëtok	okksëtokksët	okksëtokik
14	okksëto	okksëkkos	okksëtoik
15	okksëtë	okksëkkës	okksëtëki
16	kose	kosai	koseik
17	kosat	kosta	kostaik
18	kosok	kosokksët	koskoik
19	koso	koskos	kosoik
20	kosë	koskës	kosëki
21	këse	kësai	këseik
22	kësat	kësta	këstaik
23	kësok	kësokksët	këskoik
24	këso	këskos	kësoik
25	kësë	këskës	kësëki

Numbers 26 to 49 are formed with the formula '25 and *x* (cardinal number)':

Value	Cardinal	Ordinal	Adverb
26 (25+1)	kësë to e	këskës to e	kësëki to e
49(25+24)	kësë to këso	këskës to këso	kësëki to këso

Numbers 50 and above are formed by adding a multiplier to 25:

Value	Cardinal	Ordinal	Adverb
50 (2x25)	at kësë	at këskës	at kësëki
51(2x25+1)	at kësë to e	at këskës to e	at kësëki to e
600 (24x25)	këso to kësë	at këskës to këso	at kësëki to këso

This pattern can be extended to higher numbers:

Value	Cardinal	Ordinal	Adverb
625	pwo	spwë	pwoki
390 625	hpwo	haspwë	hpwoki

Modifying a noun with a number depends on the noun class. For count nouns the are simply added like adjectives:

Ok hëphrr.

three PL-cat

Three cats.

Kos phrr.

fourth cat

The fourth cat.

For collectives, if whole groups are being counted then they function as count nouns. But if members are being counted, then the singulative is used. Compare:

Ok hëslä.

three PL-ears

Three pairs of ears.

Ok selä

three SGV-ears

Three ears.

Mass nouns cannot be counted directly, so they must have a possessor to indicate a unit:

Ok hëklo tottik.

three PL-block 3.PL-metal *Three blocks of metal.*

Syntax

Basic Word Order

Airës's basic word order is Subject-Verb-Object:

Girr khlëkhlë mwo.

dog eat meat

The dog eats the meat.

Adverbs may come between the verb and the object:

Girr khlëkhlë habrr mwo.

dog eat slow meat

The dog slowly eats the meat.

Postpositional phrases (noun + postposition) should come after the object:

Koi kotairus so'so' rësböparr o'.

1.PL 1.3-PST.PFV-go village visit for

We went to the village for a visit.

Postpositions can be placed after the verb to function as an adverb:

Stangwo' dei

FUT.PFV-arrive soon

He will arrive soon.

Noun Phrase Order

The order of components in a noun phrase tends to vary depending on its position in a sentence and the prefixes marked on the head noun.

A noun phrase before a verb has the following order:

Relative clause - Number - Adjective - Head noun

Ok haklo' hëgirr khlëkhlë mwo.

three angry PL-dog eat meat

The three angry dogs eat the meat.

If the head noun has a determiner prefix, or if the noun phrase follows the verb; then the following noun phrase structure is used:

Relative clause - Possessor - Head noun - Adjective - Number

Phwä thëgirr haklo' ok khlëkhlë mwo.

phwä 3-PL-dog angry three eat meat *Phwä's three angry dogs eat the meat.*

Girr khlëkhlë mwo ska'.

dog eat meat rotten

The dog eats the rotten meat.

Phwä ngwa'aihpa girr thëbei.

Phwä 3.3.PL-PST.PFV-laugh dog 3-PL-trick *Phwä laughed at the dog's tricks.*

Numbers and adjectives may be placed before a possessor to modify it:

O ei hirëso' tothëgirr haklo' ok khlëkhlë mwo.

four young PL-boy 3.PL-PL-dog angry three eat meat The three angry dogs of the four young boys eat the meat.

Unless the noun phrase comes after the verb, then the adjectives and numbers come in-between the possessor and the head noun:

Phwä ngwa'aihpa girr haklo' thëbei.

Phwä 3.3.PL-PST.PFV-laugh dog angry 3-PL-trick *Phwä laughed at the angry dog's tricks*.

There are no strict rules on the order of multiple adjectives, but generally those dealing with quality will be closer to the head noun than those concerning quantity:

Khro' haklo' hëgirr khlëkhlë mwo.

some angry PL-dog eat meat Some angry dogs eat the meat.

Girr khlëkhlë mwo ska' khro'.

dog eat meat rotten some

The dog eats some of the rotten meat.

Conjunctions

to 'and' is simply placed between two noun phrases

Hëgirr to hëphrr

PL-dog and PL-cat

Dogs and cats.

to can also be used to join two verbs:

Tszz to khlëkhlë

cook and eat

He cooks it and eats it.

pauh 'because' is placed between two sentences:

Akairus pauh ö'äk.

1-PST.PFV.go because 2.PST.IPFV-be *I left because of you.*

plë 'if-then' is placed after the condition and is followed by the consequence. The verb in the condition must be subjunctive, while the consequence is not:

E'eirus ple akeirus

2.SBJV-FUT.IPFV.go if.then 1-FUT.IPFV.go *If you go, then I will go.*

Subordinate clauses

Unlike main clauses, subordinate clauses have a **Subject-Object-Verb** word order. The most basic use of a subordinate clause is to embed a sentence as an object:

Kotopuslok girr mwo khlëkhlë.

1.3-know dog meat eat

I know that the dog eats meat.

The subject of the subordinate clause is treated as the object of main clause. So in the example above, *opuslok* 'to know' is marked with the prefix for first person subject and third person singular object, *kot*-.

Adjectives and numbers come after the noun in subordinate clauses:

Kotopuslok girr haklo' mwo ska' khlëkhlë.

1.3-know dog angry meat rotten eat

I know that the angry dog eats rotten meat.

Postpositional phrases still come after the verb:

Kotopuslok girr mwo khlëkhlë spë'seh nu.

1.3-know dog meat eat meadow at

I know that the dog eats meat in the meadow.

A relative clause can be formed placing a relative prefix (see Personal Prefixes) on the verb:

Parësbei hëmouspa.

REL-PROG-play PL-child Children that are playing

The relative prefix is also used to allow a verb to modify a noun. So the example above can also be translated as 'The playing children'.

An object of a relativised verb can be placed in front of it:

Grr paiskethlo ot.

wolf REL-PST.PFV-kill PRO.3

He who killed a wolf.

There is also a **passive-relative** prefix, where the modified noun is affected by the verb:

Oppaiskethlo ot

PASS.REL-PST.PFV-kill PRO.3

He who was killed.

Passive relatives can also have an agent precede the verb:

Grr oppaiskethlo ot

wolf PASS.REL-PST.PFV-kill PRO.3

He who was killed by a wolf.

Relative clauses are always at the start of a noun phrase:

Hlotsza äbböpa us hahkeinutlë' kakoirr parësbei hëmouspa nu

sun PST.IPFV-look down branches through REL-PROG.play PL.child upon *The sun looked down through the branches upon the children at play.*

Verbs may be dropped if there's a postposition:

Tläso'hai koi ai irëso' aibrotthlo koiphrinu nu.

line in first boy PST.PFV-stop entrance at *The first boy in the line stopped at the entrance.*

SEMANTICS

Names

Here is a brief list of common given names:

Name	Gender	Etymology
Skoipparës	m	Home's ruler
Sikoippa	f	Feminine variant of Skoipparës
Hkählo	m/f	Eternally-holy
Hikählo	m/f	Diminutive of Hkählo
Egaiphwä	m	Twin
Phwä	m	Short for Egaiphwä

Surnames are treated as collective nouns. These can be used alone to refer to a family as a whole: eg. *Hkählogrr* 'The Hkählogrrs'

In a full name, a surname precedes the given name: eg. Hkählogrr Skoipparës

A full name can be shortened by using the singulative prefix: eg. Hekählogrr 'Mr./Mrs. Hkählogrr'

Swearing

The swearword *ski* can be added to any word as an affix. *ski* can inserted as an infix before the penultimate syllable of any content word (nouns, verbs and adjectives), giving it secondary stress. If the word has only two syllables then *ski*- is just prefixed. If the word has only one syllable, then *skipa*- is prefixed instead. For example:

ska
$$\rightarrow$$
 skipaska f***ing bad
skaiddlä' \rightarrow **ski**skaiddlä' f***ing h***

ski can even be used on itself to create the much stronger skipaski, which often occurs on it's own. This often takes imperative prefixes eg. po'skipaski 'get f^{***ed} ', oiböskipaski 'go f^{***} yourself'.

THE KSLÄKHRO' ALPHABET

Airës is written using an alphabet known as the **Ksläkhro'** (literally 'The Runes'). Please note that the romanisation system used in this document is supposed to reflect the pronunciation of Airës words, and does not necessary reflect how words are spelt in its native writing system. This section will describe how to write words using the Ksläkhro'.

Below is a summary of Ksläkhro' runes, how to type them using the font, and their romanisation:

Rune	Font Key(s)	Romanisation
•		
Å	A	a
A	a	ä
*	B,b	b
*	D,d	d
	E	e
	e	ë
2)	G.g	g

r	H,R	h or r
۲	h,r	h or r*
r ↑ >	I	i
^	i	i*
>	K	k
h	k	k*
<u> </u>	L,l	1
	M,m	m
ζ,	N,n	n
}	^(shift + 6)	ng
>	О	0
>	0	ö
4	P	p
ין ^/	p,'	6
Ϋ́ 1	S,Z	s or z
1 1	S,Z	s or z*
i	T	t
1	t	t*
*	U	u
× Y	u	u*
1 **	W,w	wä
•	X,x	wë
>	Y,y	wo

Airës

*Minuscule runes that are only used for the coda of a syllable or the glide of diphthong

Spelling rules

Some runes have minuscule forms which are used when it occurs in a syllable coda:

Diphthongs are spelt with the minuscule forms of i and u:

Spelling	Font Keys	Romanisation
\uparrow_{\uparrow}	Ii	ei
\ \ \ \ \	Ui	oi
Δ Λ	ai	ai
↑ *	Iu	eu
>	Uu	ou
Φ^{\sim}	au	au

Note that in diphthongs, *e* and *o* are spelt with the runes I and U respectively.

Germinates are usually spelt with a regular rune preceded by a minuscule rune. The usual combinations are:

Spelling	Font Keys	Romanisation
<u>,</u> 4	pP	pp
ا لابر	pВ	bb

Airës

There are exceptions based on how a word is dervived. For example:

The geminate consonant in *ittszo'* is spelt 'kT' to reflect its derivation: *ik* 'sharp' + *tszo'* 'black'.

The spelling of fricatives is dependent on context. Word initial fricatives are spelt in the following way:

Spelling	Font Keys	Romanisation
Y	S	S
Y	Н	h
Y ₁	Zz	z, zz
Y r	Rr	r, rr

These runes are spelt slightly differently between two vowels:

Spelling	Font Keys	Romanisation
Υ .	Z	z
	R	r
1	S	S
۲	h	h
1 Y	sZ	SZ
r	hR	hr

In consonant clusters, these runes are interpreted as voiced when following a voiced stop, and unvoiced when following an unvoiced stop:

Spelling	Font Keys	Romanisation
**	BZ	bz
2/	GR	gr
47	PS	ps
X/ //^/	КН	kh
477	PSZ	psz
XYY	KHR	khr

If preceded by a vowel, the clusters dz and gr are spelt the following way:

Spelling	Font Keys	Romanisation
,· ′	pZ	dz
,, ר	pR	gr

Finally syllabic consonants are spelt in the following way:

Spelling	Font Keys	Romanisation
Y 1	Zz	ZZ
 γ ₁	Rr	rr
771	SZz	SZZ
// _r	HRr	hrr

Historical Spellings

Some consonant clusters were formed through the loss of a vowel. These lost vowels are persevered in

spellings of the following roots:



Silent vowels will also appear if one of those roots occurs in a compound. For example:

Punctuation

There are two glyphs that function as punctuation marks:

Glyph	Font Key	Punctuation
		full stop
`	,	comma

Other forms of punctuation can be formed by using certain combinations:

Combination	Font Keys	Punctuation
))		exclamation mark
11	,,	semicolon

Note that punctuation marks are always preceded by a space.

Tlä aknu gainu, oupsloko' nupwës nu.

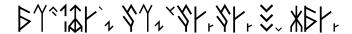
directly here opposite wonderful place stand *Directly opposite, stands a wonderful place.*



Oipikhrus grr!

IMP-PFV-go away Go away!

There is no punctuation mark at the end of a question:



Ösetarës gzzwëgrrgrr ou börr?

2-SGV.brothers 3.INT-IPFV-dance good can *Can your brother dance well?*

Numerals

Numerals are derived from letters I (1) and S (5), but are joined together with a **strikeout**. An additional **underline** may be added for the value of four:

Numeral	Font Keys	Value
1	Ŧ	1
$\uparrow\uparrow$	Ħ	2
$\uparrow\uparrow\uparrow$	₩	3
1	Ī	4
\(\)	S	5
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	SI	6
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	SH	7
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	SIII	8
11	SI	9
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	SS	10
\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ 	SSS	15
<u>\(\frac{\frac}}}}}}}{\frac}}}}}}}{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac}}}}}}}}{\frac}}}}}}}}{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac}}}}}}}}}{\frac{\frac{\frac{\frac{\frac{\frac{\frac</u>	S	20
$\stackrel{\mathcal{H}}{\coprod}$	SI	24

Higher numerals do not have a strikeout:

Numeral	Font Keys	Value
>	K	25
4	P	625
/	Н	390 625

The numerals above must always be preceded by a multiplier:

$$1x25 = 25$$

$$2x + 24 = 149$$

Ordinals can be marked by placing the glyph 'a' before the number:

↓4th

Airës to English Dictionary

Dictionary entries have the following layout:

lemma part.of.speech. gloss, polyseme (additional information) [etymology]

Abbreviations:

a. Adjective/adverb

Adverb adv. conj. Conjunction Interjection int. Collective noun n.col. Count noun n.count. Mass noun n.mass. Number num. Postposition post. Pronoun pro.

sgv. singulative form

v.atl Atelic verb v.tel. Telic verb

ai a. left ai num. first

aihwä v.tel. to be born [first-breathe] aikhlë n.count. breakfast [first-bite]

airës n.count. Airës, native language [first-tongue]

airëso'o' n.col. 'First-men' aista a. in order, orderly

aista n.count. side, order, riverbank [left-right]

ak pro. I aknu pro. here at num. two

au a. dull, depressing, boring

aumäs a. dirty, unholy äk a. old, ancient, wise

äk v.tel. to age, to grow up (irregular)

äkei n.mass. age, wisdom

äkenarurr n.count. tradition [old-trend]

äkhrës n.count. ancestor, elder äkhwërä' n.count. tomorrow

äkhwë' a. western

äkhwë' n.count. evening, sunset, west

äko' n.count. adult

äppä' n.col. grandparents

ätthlo a. fertile

bei n.count. trick

bei v.tel. to play, to fool around, to trick

birr n.col. hail, hailstone (sgv.)

blë v.tel. to vomit, puke; to admit something

bö a. round, repetitive

bö n.count. circle, wheel, nest, basket, spool

bö post. around böbö n.col. pair of eyes

bökwas v.atl. to be ashamed [self-cover] böpa n.count. window; appearance, look

böpa v.tel. to see, to look; to plan out; to spy; seem (passive)

böpapa a. lovely, lovable, desirable, beautiful böpapa v.atl. to love, to want, to desire, to hope

böparës n.count. spy böparr v.tel. to visit

böpsas n.count. bay, gulf [round-sea]
böpwës v.tel. to wrap [circle-put]
börr a. free, allowed to, can (adv.)
böspë'spë' n.col. wreath of flowers

brä' n.count. spring brës n.count. egg, oval

brobbrr n.mass. ice

brotthlo v.tel. to freeze, to stop, to wait

brö v.tel. to turn, rotate, steer, roll; to repeat; to oppose

brörës n.count. steersman brö' a. another, again (adv.)

bro' a. frozen
brr a. cold

brr n.mass. cold water, icy water

brrpszz n.col. sleet

brrthlo v.atl. to cool; to slow

brrzz n.mass. snow

brus n.count. autumn, fall
bwä n.count. belly, stomach
bzz n.count. fly, flying insect

dak pro. this

dei a. close, near, soon (adv.)

dei post. nearby, near deiga n.count. distance

deiphai n.col. a pair of ankles [near-feet]
deiphaibö n.count. robe, dress [ankles-around]

deipsas n.count. coast [near-sea] deirës n.count. neighbour

dirr n.count. path, way, course dirrböpa v.atl. to scout [way-plan]

dirrböparës n.count. scout

dla v.tel. to hit, to insult, to strike

dladla n.col. war, battle (sgv.)

dladla v.tel. to beat up

dladlabrö v.tel to revolt [war-repeat]

dlapa n.count. dagger [reanalysis of knife]

doi pro. that

dot pro. that (distal)

drr n.count. road; plan, method

drrgrr v.tel. to raid
dzz v.atl. to rub
dzzdzz v.tel. to clean
e num. one

eh a. heavy, low

ehbzz n.count. louse, insect, bug
ehme n.mass. weight [heavy-light]
ehmlo a. unknown, mysterious

ehmlo n.mass. fog, mist; the unknown, mystery

ehnlä v.atl. to lie down [heavy-back]

ehteu v.atl. to drag, to work [heavy-pull]

ei a. new, young, naïve eihwëgrus n.count. yesterday

eihwë' a. eastern

eihwë' n.count. morning, sunrise, east

eik n.count. rodent

ekoi pro. anytime (perfective)

enu pro. anywhere

erës pro. anytime (imperfective)

et pro. anyone, anybody

eu a. yellow
ë num. five
ë' num. fifths
e' a. all
ga a. far

ga post. off gai a. other

gai n.count. stranger, guest gai v.atl. to travel, to wonder

gaidei post. like, similar to gaikoi n.count. hotel, tavern

gainu post. opposite gaipa adv. together n.col. twins gaipaihwä girr a. loyal [dog] girr n.count. dog glä n.count. name n.count. wolf grr post. away, from grr

grrgrr n.col. a pack of wolves

gwo n.count. mouth, hood, doorway, door

gzz pro. what

gzzkoi pro. when (perfective)

gzznu pro. where

gzzrës pro. when (imperfective) gzzrr pro. to where, whither

habrr a. slow

habrr n.count. glacier hadirr n.count. street

hagwo n.col. gateway, gate (sgv.)

hahë' a. most

hahkei a. tall, proud [tree]

hahkei n.count. tree

hahkeikei n.col. woods, forest

hahkeikoi n.count. tower

hahkeinutlë' n.col tree branches, boughs [tree-at-arms]

hahkeipoppa a. wooden

hahkeipoppatö n.count. fence [wooden-wall]

hahkeipo' n.mass. wood hahlos n.count. storm

hahwä v.tel. to blow, to blast, to clear away

hai a. northern n.count. north hai hai v.tel. to push hainlä a. north-eastern hainlä n.count. north-east haistu a. north-western haistu n.count. north-west haklo n.count. strength, anger

haklo' a. angry hamehlos a. rural

hamehlos n.mass. countryside hamehlosrës n.count. peasant hami n.count. sail

hamipa v.tel. to sail (somewhere)

hamirës n.count. sailor hapli v.atl. to spill

hapsas a. oceanic; vast, endless [ocean]

hapsas n.count. ocean

haska a. evil

haspwë num. 390 625th hasta a. southern hasta n.count. south
hastanla a. south-eastern
hastanla n.count. south-east
hastastu a. south-western
hastastu n.count. south-west
hastlëh v.tel. to rip into two

hathlo' n.col. palace, castle; chamber, hall (sgv.)

hatslëk v.tel. to slash

hauthlo v.tel. to grab, to grip

häk a. eternal

häkhrës n.col. the gods [eternal-beard]

heh a. big heik n.count. rat

herës n.count. rope, belt

heus v.tel. to sit (down)

hë a. many, frequent, usual

hënu pro. everywhere

hët pro. everyone, everybody

hë' a. more

hiddlä' n.count. cave, cavern

hik n.count. middle hiplä' n.count. hill hiwë' n.count. ceiling

hkei a. green

hkei n.count. plant

hkeihkei n.col. crop [reduplication of plant]
hkeimäseh n.col. grass, field, pasture [green-earth]

hkeiteu v.tel. to harvest [green-pull]
hkloh n.count. sleep, rest, peace
hkloh v.atl. to sleep, to rest
hkoi pro. every-time

hkwot v.tel. to throw, to send, to launch (a ship); to lose a fight or game (passive)

hkwotnu n.count. port hlo a. bright, holy

hlo v.tel. to shine, to flash

hlobö n.count. moon, full moon [bright-circle]

hlohwë' n.count. day [bright-sky]

hlorës n.col. thunderstorm, lightning-bolt (sgv.) [bright-long]

hlori n.count. rainbow, arc, arch, curve, bow (and arrow) [bright-wet]

hloripa v.tel. to shoot hlos n.count. wind hlotsza

a. sunny

hlotsza n.count. sun [bright-warm]

hlotszo' n.count. autumnal/fall equinox [bright-dark]

hös a. red

hösro' n.count. heart n.mass. blood hösrr v.tel. to laugh (at) hpa

hpa' n.count. a period of time

hplä' n.count. mountain a. too much, excessive hpli

hpwo num. 390 625 hrë pro. to everywhere

hrës n.count. mile hrës pro. always v.tel. to tie hrëspa hrirëspa v.tel. to shout hrirr n.count. rapids

n.count. animal, beast hrr htlë' n.col. pair of legs htö n.count. cliff

htötö n.col. canyon, gorge

huthlo v.tel. to frighten, to scare, to intimidate

v.tel. to breathe hwä hwähwä v.atl. to live

hwäkhri v.tel. to inhale, suck

hwänaru v.tel. to exhale hwä' n.count. breath hwë n.count. liver

hwëhwë n.col. internal organs

hwëknu n.count. ship hwëknunu n.col. fleet hwë' n.count. sky iböpsas n.count. cove

iddlä v.tel. to stab, to pierce iddläkkwäs n.count. cover, blanket, lid

iddläpa n.count. knife

v.tel. to trap [pit-put] iddläppwës

iddlä' a. hollow

iddlä' n.count. hole, pit, trap iddlä'o' n.count. box, container

ih n.mass. size

ik a. sharp, exactly; central; just, now, on time, punctual

ik n.count. centre ike adj. any, ever

ikhlo n.count. today [sharp-bright]

ikksläk n.col. claws, weapons

imirës n.count. thread

ipeh a. dense

ipeh n.count. stone, seed

ipehkwot v.tel. to sow [seed-throw]

ipeik n.count. mouse ipik n.count. needle ipikhrr v.tel. to sew

ipok n.count. ember, spark, star

ipö' a. small, little

ippsas n.count. strait, sound, channel [narrow-sea]

ipuh a. nervous

ipuh n.count. anxiety, worry

irësik n.count. arrow irëso' n.count. boy it a. narrow itö n.count. town

ittszo' n.count. tonight [sharp-black]

kakoi post. in between

kakoirr post. through, across

kës num. fifth

këstlë' n.count. tail [fifth-leg]

khlë v.tel. to bite khlëkhlë v.tel. to eat

khrës n.count. captain, chief

khri post. into

khrogrës pro. sometimes
khrogrr pro. to somewhere
khrok pro. sometime

khrokkhwë' a. probable [some-win] khro' a. some, often (adv.)

khro' n.count. ruin khro'nu pro. somewhere

khro'ot pro. someone, somebody
khrr pro. to here, hither
khrr v.tel. to crumble

khrrthlo v.tel. to ruin, to sabotage

khu n.count. head, bow (of a ship)
khukwäs n.count. helmet, hat [head-cover]
khuseh n.count. peninsula, cape, headland

khwë v.atl. to struggle [fight]

khwëpa n.count. combat

khwë' v.tel. to win, to triumph kihro' n.count. part, fragment

kik n.col. horns

kirësplä' n.count. edge, blade [sharp-ridge]

kiri v.tel. to squeeze, to juice

kiripo' a. juicy kiripo' n.mass. juice

klo a. hard, solid, strong, violent

klo n.count. block, cube

klo v.atl. to resist, to protest, to be against

klodlä v.tel. to murder [violent-strike]

klonge' v.tel. to violently remove, to tear off, to strip

klorës n.count. enemy, fiend

koi post. in, among

koibö n.count. yard, garden

koiböthlo n.count. farm koiböthlo v.atl. to farm

koikoi v.atl. to live in, to inhabit, to reside

koiphri v.tel. to enter, to invade

kos num. fourth ko' num. thirds

ksëkkoi a. ready, prepared

ksëkksët a. military

ksëkksët n.col. army, soldier (sgv.)

ksët n.col. hands ksët n.count. warrior ksläk a. rough, jagged ksläk n.col. fingernails
ksläk n.mass. bark
ksläkhro' n.col. runes
ksläkhrr v.tel. to scratch
ksläkhrrgrr v.tel. to write

kszz n.col. hunting, hunt (svg.)

kszz v.tel. to hunt kwäs n.count. tent

kwäs v.tel. to cover, to hide

kwäskwäs n.col. camp kwäskwäsrës n.count. camper

lozo' a. salty
lozz n.mass. salt
lozz v.tel. to add salt
mä n.count. mother

mäs a. dry

mäsaista n.count. roadside [dry-riverbank]

mäseh n.mass. earth, ground, land, soil [heavy-dry]

mäsehteu v.tel. to plough [earth-pull]

mäsiddlä v.tel. to dig mäsiddlä' n.count. bed

mäspa' n.count. drought [dry-time] mäszz n.mass. sand, powder, dust

mäszzseh n.count. beach mä' n.count. daughter

mä'mä' n.col. offspring, children

me a. light (weight)
me n.count. feather
mehlos a. outdoor, outside

mehlos a. wild

mehlos n.mass. cold air; outdoors, outside

mehlospok n.count. bonfire

mehwäppok n.count. domestic fire, stove

mehwä' a. indoor, inside

mehwä' n.mass. warm air; indoors, inside

mephwä n.col. pair of wings metszo' n.mass. smoke mi a. soft, weak, thin mi n.mass. cloth
mi v.atl to droop
midzz v.atl. to caress
mimi n.col. clothes
mimibö n.count. coat

minge' v.tel. to strip, to remove clothing [cloth-move]

miphwärr n.count. rag [cloth-wipe]

mipo' n.count. defeat

mipwës v.tel. to dress [cloth-put]

mirës n.count. string

mithlo v.tel. to lose (something)

mlo n.mass. cloud

mou a. smooth, barren, sound (asleep)

mou n.mass. skin, hide

moubö n.count. pearl, globe, sphere, ball, orb [smooth-round]

mounu n.count. feel, feeling, texture

mounu v.atl. to feel, to touch moupopphai n.col. pair of shoes, boots

moupo' n.mass. leather

mouspa a. beardless, feminine [smooth-chin] mouspa n.count. woman, female; child; girl

mwo n.mass. meat, flesh naru post. out-wards

narurogro' n.col. empire, province (sgv.)
naruro' n.count. country, nation; victory
narurr n.col. culture, fashion; trend (sgv.)
v.tel. to expand, to spread; to conquer

nau post. out ngäk n.count. baby

nge a. not nge int. no

ngeböpa v.atl. to hate

ngedirrI a. lost

ngekoi pro. never (perfective)

ngemi a. naked ngenu pro. nowhere

ngerës pro. never (imperfective)

nger pro. to nowhere nge' v.tel. to remove

nglë n.count. nose

nglëpa v.tel. to smell, to sniff
ngot pro. no-one, nobody
nguh a. brave, fearless
ngwä a. thick, viscous

ngwärr a. sweet

ngwärr n.mass. sap, syrup ngwärrzz n.mass. sugar

ngwo' v.tel. to arrive (at)
nlä n.count. back
nlä post. behind
nu post. on, at, upon

nu v.atl. to be

nu v.tel. to stand (up) nupwës n.count. place

nurr post. onto, to, towards

o num. four obbö a. natural

obbö n.count. nature

oi pro. you oikö' a. least

oinu pro. there (medial)

oirr pro. to there, thither (medial)

ok num. three

okaista n.count. triangle [three-side]

okksët num. third okö a. few, several

oköhë n.count. quantity, number

oköhpa v.tel. to count

okö' a. less

opehai n.col. table, desk; table-leg (sgv.) [four-feet]

opuslok v.atl. to know (about)

opuslokkoi n.col. library, archive (sgv.)

opuslokkwäs v.tel. to lie, to deceive [knowledge-hide]

opusloko' n.count. knowledge

opuslotthlo v.tel. to learn

opuslotthlo' a. intelligent, smart ot pro. he, she, them, it otnu pro. over-there (distal)

ou a. good

ougai a. friendly, fellow

ougai n.count. friend, fellow, ally

oupo' a. happy, glad

oupslok v.atl. to wonder [good-think]

oupsloko' a. wonderful

ourës n.count. hero [good-beard] ourrspa v.tel. to sing [good-speak]

ourrspa' n.count. song ourrspa'spa' n.col. concert ouska n.mass. quality

ö' a. short

ö'hlohë' n.count. winter solstice [short-day]

o' post. for

o'aista n.count. square, market [four-side]

o'o' n.col. people, folk, ethnic group [back-formation from 'first-men']

o'o' num. quarters pa post. with

pa v.atl. to hold, to have (irregular)

parës n.count. owner, ruler

pauh conj. because pä' n.col. parents peh v.tel. to kick

phai n.col. a pair of feet

phlä n.count. bird

phlä v.tel. to fly (somewhere)

phri n.count. step
phri v.tel. to walk
phrinu n.count. corridor
phriphri n.col. staircase, stairs

phrr n.count. cat

phwä a. wide, flat, level phwä n.count. plain

phwäbrr n.count. sheet of ice [wide-cold]

phwähkei n.count. leaf [wide-green]

phwähplä' n.count. plateau

phwäri n.count. lake [wide-water]

phwärr v.tel. to wipe

phwätik n.count. shield [wide-metal]

phwätinglä v.tel. to defend, to protect, to save

phwätinglä' a. safe

pihrr n.count. kitten

pihrrhrr n.col. a litter of kittens piläpplä n.col. pair of breasts

plë conj. if-then
pli v.atl. to drip
pok a. hot, fiery
pok n.count. fire

pokhplä' n.count. volcano [hot-mountain]
pokhwä' n.count. dragon [hot-breath]
pouslotthlokoi n.col. school, classroom (sgv.)

psas n.col. sea, wave (sgv.)

pslok v.atl. to think

pszz n.col. rain, raindrop (sgv.)
pwës v.tel. to put, to place, to apply

pwo num. 625 rä' post. after

rä' v.tel. to come (irregular)

re pro. to anywhere

rës a. long

rës n.col. beard, facial hair, hair-stand (sgv.)

rës post. during rësböparr n.count. visit rësbrr n.count. winter

rësiddla' n.count. trench, valley [long-hole] rësik n.count. spear; message [long-sharp]

rëskhlë n.count. meal, dinner
rëskloh a. patient [long-peace]
rëskoikoi n.count. time of residence
rësksläk n.count. stick, walking stick

rëslo n.count. bone

rëslo n.count. summer [long-bright]
rëslohwë' n.count. summer solstice [long-day]

rëslolo n.col. skeleton, bone (svg.) rësmi n.count. strip [long-cloth]

rësoppä' n.count. father rësö' n.mass. length rëso' a. masculine rëso' n.count. man, male

rëso'mä' n.count. son rëso'seu n.count. husband rëspa' n.count. year

rësplä' n.col. mountain range, ridge (sgv.)
rëspuslotthlo n.col. school-time, lesson (sgv.)
rësri n.count. river [long-water]

rësteu v.atl. to fight, to scrap [beard-pull]

rëstik n.count. sword [long-metal]

rëstlä n.count. line

rëswë n.count. guts, intestines, entrails [long-organ]

rë' n.count. fruit

ri a. wet

ri n.mass. water, liquid

riblë n.count. estuary, the mouth of a river [water-vomit]

ribö n.count. pool, pond [wet-circle]
ribrö v.tel. to pour [water-turn]
ridrr n.count. ford [wet-road]

rihai v.tel. to row (somewhere) [water-push]

rihlori n.count. bridge [wet-arch]
rihrr n.count. fish [wet-animal]

rihwä v.tel. to spit

rikoi a. insular; alone, lonely

rikoi n.count. island

rikoikoi n.count. island group, archipelago

ripeh v.tel. to swim [water-kick]

rirës n.count. tongue, language [wet-long]

rirësnu n.count. taste, flavour

rirësnu v.atl. to taste rirëspa n.count. voice

rirëspa v.tel. to say, to speak

rirr n.count. stream, brook, creek

rirr v.atl. to flow

rirrthlo n.count. spring (water)

riseh a. wetland

riszz n.count. eel [wet-snake]

rithlo v.tel. to wash, to clean, to bath

rithlokoi n.col. baths, bath-house, bathtub (sgv.)

rithlottlä a. neat [clean-straight]

rithlo' a. clean

ritö n.count. dam [wet-wall]

ritsza a. steamy, hot, boiling, scolding ritsza n.mass. steam [wet-warm]

roi a. fat

rotthlo v.tel. to fill, to swell

ro' a. full, whole rus post. before

rus v.tel. to go, to leave (irregular) rusrirëspa v.tel. to warn [before-say]

sat num. six seu n.count. wife

seuseu n.col. married couple, spouses

seuthlo v.tel. to marry
sitnu post. beside
sizz n.count. worm

ska a. bad

skaiddlä' n.count. hell [bad-hole]
skapslok v.atl. to be mean [bad-think]
skathlo v.tel. to annoy, to bother

ska' a. rotten
ska'ou a. fermented
ska'ou n.count. alcohol
ske v.tel. to die
skethlo v.tel. to kill
ski int. f***

skloh v.atl. to wear, to carry

skwët v.tel. to argue slä n.col. ears släpa n.count. sound släpa v.atl. to hear

sokkoi n.col. home, household, family; family-member (sgv.)

so' n.count. person, body

so'hai n.col. crowd

so'oggwo n.count. cloak [body's hood]

so'so' n.col. village, community; villager (sgv.)

spa n.count. chin

spë n.count. colour, pigment

spë' n.count. flower

spë'seh n.count. meadow

spë'spë' n.col. bunch of flowers, flower-arrangement

spläh v.tel. to splash spwë num. 625th

sta a. right (side), next

sta num. second

stapä' n.col. aunts, uncles

starës n.col. brothers, sisters, siblings

stat num. seven

sta'ai a. backwards, in reverse [right-left]

stë num. ten

stlëh v.tel. to tear into two

stlëho' n.count. tear (in a material)

stlëhtlëh v.tel. to tear up into pieces [reduplication of 'to tear']

stok num. eight stö num. nine

stu n.count. front, face

stu post. in front

sturr v.atl. to move forward, to run (after), to attack

suböpa v.atl. to suspect [below-look] sut v.tel. to fall, to come down szz n.count. snake, serpent

tä n.col. teeth teu v.tel. to pull

tës a. correct, true, very

tës int. yes

thas n.count. neck thlo n.count. root

thlo v.tel. to cause, to make, to build

thlo' n.col. house, room (sgv.)

thrr n.count. thunder

thrr pro. to there, thither (distal)

thrr v.tel. to threat tihlo' n.count. hut tik n.mass. metal

tippabö n.count. coin [metal-circle] tlä a. straight, direct, linear

tläso'hai n.col. queue, a line of people

tlë' n.col. pair of arms

to conj. and

totthlo v.tel. to split, to break

tö n.count. wall

tötö n.col. city, city-wall (sgv.)

to' num. halfs
tslëk v.tel. to cut
tso' n.count. knee
tsza a. warm

tszodzz n.mass. ash [black-powder] tszokkoi n.col. prison, cell (sgv.)

tszo' a. black, dark

tszo'hlo n.count. vernal/spring equinox [dark-bright]

tszo'hwë' n.count. night [black-sky]
tszz v.tel. to burn, to cook, to forge
tszzkoi n.col. restaurant, kitchen (sgv.)

uh n.count. fear us a. lower

us n.count. bottom, floor us post. below, down, under

useus n.count. chair, stool, seat [down-sit]

uslori n.count. tunnel [under-arch]
usrës n.col. body hair [lower-hair]
uswë' n.count. world [below-sky]

wëgrës n.col. hair (on the head); roof, roof-tile (sgv.) [upper-hair]

wëgri n.count. surface wëgrinu n.count. boat wëgrinu v.atl. to float

wëgrr v.tel. to rise, to climb, to ascend, to jump

wëgrrgrr v.atl. to dance

wëkkhlë n.count lunch [high-bite] wë' a. upper, high, lofty

wë' n.count. top wë' post. above, over

wë'eik n.count. squirrel [upper-rodent]

wë'hlotsza n.count. noon, midday

zou v.tel. to give